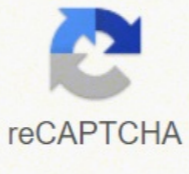




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Table 1

There’s also a storyline in which the teenage Cher ends up being attracted to her college-aged ex-step-brother Josh (Paul Rudd), which hasn’t necessarily aged well. And let’s see what — other than cynicism, angst, ripped jeans and grunge music — defined the disaffected generation that gave us Winona Ryder, Ethan Hawke, Julie Delpy and Keanu Reeves. Also, Hulu recently adapted this story in the form of a TV show set in current-day Brooklyn starring Zoe Kravitz as Rob, Martin (Hache) (1997) Juan Diego Botto and Eusebio Poncela in “Martin (Hache).” Photo Courtesy: Strand Releasing/Everett Collection Let’s add a Spanish-Argentinian co-production to the mix. Academy Award-winner Kathryn Bigelow directs this action-caper in which the undercover FBI agent Johnny Utah (Keanu Reeves) infiltrates a group of surfers led by Bodhi (Patrick Swayze) while trying to identify a band of bank robbers believed to be surfers. Point Break (1991) Keanu Reeves and Patrick Swayze in “Point Break.” Photo Courtesy: 20thCentFox/Everett Collection This one is certainly the most adrenaline-fueled title on the list. McGregor plays Trenton, a 26-year-old living with his parents who has no prospects in life whatsoever. Other than its commentary on how to choose life in an overwhelming world of consumerism, the movie also has the kind of soundtrack — with themes by Iggy Pop, Blur, Lou Reed and Elastica — that would become a referent in itself. Alicia Silverstone plays the ultra-rich and privileged Cher, one of the most popular girls at her high school. He’s J.D., the mysterious and eternally-clad-in-dark-colors-and-grungy-plaids new student in Veronica’s high school. Do the Right Thing (1989) Rosie Perez and Spike Lee in “Do the Right Thing.” Photo Courtesy: Everett Collection Spike Lee wrote, directed, produced and even had a role in this movie set on a scorching summer day in Brooklyn. The series sure has more diversity than the original movie and is worth watching for many reasons, but the perfectly curated soundtrack is a big one. When the owner of the Italian-American pizzeria in the heart of the film’s majority Black neighborhood refuses to hang pictures of Black leaders on his Wall of Fame, conflict arises. In true Linklater fashion, the filmmaker reunited with Delpy and Hawke every decade for the sequels Before Sunset (2004) and Before Midnight (2013) that further explore the relationship between Jesse and Céline. By night Mark is the host of a pirate radio station in which he engages in long, angst-ridden monologues about how “all the great themes have already been used up, turned into theme parks” and how he doesn’t look forward to the future because the ’90s are a “totally exhausted decade where there’s nothing to look forward to and no one to look up to.” No one knows who the voice on the radio is, but Mark’s words sure pique the attention of the rebellious Nora (Samantha Mathis), who also happens to be his crush. Lee managed to capture the discontent and struggles of a younger generation while portraying police brutality and the many intricacies of race relations. When teenager Hache (Juan Diego Botto) overdoses in Buenos Aires, his fed-up mom decides it’s time for him to spend some time with his dad Martin (Federico Luppi) in Madrid. John Cusack plays Rob, the heartbroken owner of an independent record store in Chicago, Kravitz’s real-life mom, Lisa Bonet, played a role in the original movie. Ben Stiller, who also directed the movie, plays Michael, a convertible-driving yuppie who works at an MTV-like TV station. Not for nothing, Gen X has been accused of skewing white and straight and of overrepresenting white, college-educated twenty-somethings. Pump Up the Volume (1990) Samantha Mathis and Christian Slater in “Pump Up the Volume.” Photo Courtesy: New Line/Everett Collection Christian Slater finds himself in high school again in this teenage movie where he plays Mark Hunter, a nerdy, shy teenager dealing with a double life. MORE FROM ASK.COM All that while Rob tells the audience about his top five breakups. Stacey Dash plays Cher’s best friend, Dionne, and Brittany Murphy is Tai, the new girl in school and Cher’s new project — Cher feels Tai needs a makeover and better taste in boys. “Your country are your friends. But Clueless is still a classic when it comes to advanced ’90s tech (brick cell phones and software that coordinates your outfits), fashion (matching plaid skirts and blazers!) and slang. Hache, who his parents think may have tried to commit suicide, doesn’t do much and is primarily obsessed with his ex, his guitar and getting high. She also has a relationship with Michael and tries to understand whether a sort of platonic friendship with Troy is all there is to them. Trainspotting (1996) Ewen Bremner, Jonny Lee Miller, Ewan McGregor and Robert Carlyle in “Trainspotting.” Photo Courtesy: Miramax/Everett Collection Danny Boyle directed this movie and basically put on the map actors Ewan McGregor, Kevin McKidd, Johnny Lee Miller and Kelly Macdonald. Co-written and directed by Adolfo Aristarain, the movie explores the idea of identity and finding yourself from the perspective of Hache, who debates between two cities and two different chances at life. We strived for some balance with the selection. Technical Bulletin Ver 3-2013 Thread Construction & A&E Brand Application Tex. Size Old A&E Tkt # Metric Far East D-Tex Cotton Count Avg. * Strength (lbs) Avg. * Strength (grams) Avg. * Strength (cN) Ndl Sz. ** Min. They meet on a Eurall train and decide to debark in Vienna and spend one night together chatting and getting to know the city — and one another. Let’s go over a few of the movie titles released when Gen Xers were coming of age and learning how to grapple with grown-up life and tedious, underpaid 9-to-5 jobs. Ethan Hawke is Troy, Leliana’s womanizing best friend and perennial slacker. Lelaina is videotaping Troy and their friends Vickie (Janeane Garofalo) and Sammy (Steve Zahn), pursuing her passion for documentaries and trying to capture the struggles of her generation. Plus, Keanu Reeves perfects the art of the cocky one-liner with dialogue like “The FBI is going to pay me to surf?” and “I caught my first tube this morning, sir.” Reality Bites (1994) Ethan Hawke and Winona Ryder in “Reality Bites.” Photo Courtesy: Universal/Everett Collection If we had to choose just one movie to encapsulate how Generation X felt in the ’90s, it would probably be this one. High Fidelity (2000) Jack Black, Todd Louiso, John Cusack and Lisa Bonet in “High Fidelity.” Photo Courtesy: Everett Collection Let’s wrap things up with this story based on a Nick Hornby novel and directed by Stephen Frears. Waves, perfect tans, surfer culture, people jumping out of planes with and without parachutes, and precise 90-second robberies make for a movie about discontent and following a dream. But through them, we listen to all sorts of good tracks like “Dry the Rain” by The Beta Band and “Oh! Sweet Nuthin’” by The Velvet Underground. Clueless (1995) Alicia Silverstone and Stacey Dash in “Clueless.” Photo Courtesy: Paramount Pictures/Everett Collection This modern-day take on Jane Austen’s Clueless was set in 1990s Beverly Hills and written and directed by Amy Heckerling. Winona Ryder plays Lelaina, a valedictorian right out of college who’s trying to navigate her life as a grown-up and who wants to have a career as a documentarian. She has a thing for him and realizes he’s also very much into her. And that’s what you miss, but it fades away,” says the expat Martin. Be advised that, when it comes to representation, this list could look like it lacks a bit of diversity. She has a good heart, but she’s clueless when it comes to not judging a book by its cover. She’s Veronica, the only non-Heather among the mean and popular Heathers. The romantic film is basically a series of conversations between the two young people and their reflections on life. Sz. D-Core ® T-24 XF-100 120 M120 120/2 46/2 2.20 998 979 75 / 11 Light Weight T-35 MF-70 80 M80 175/2 33/2 3.00 1,361 1,334 80 / 12 T-40 M-50 M75 M75 200/2 29/2 3.60 1,633 1,601 90 / 14 Medium Weight Cotton Wrapped Poly Core T-50 MH-40 60 M60 167/3 33/3 4.60 2,087 2,046 100 / 16 T-60 T-60 50 M50 200/3 18/2 6.80 3,084 3,025 110 / 18 Heavy Weight T-80 T-80H 36 M36 267/3 15/2 7.60 3,447 3,380 120 / 19 T-105 T-100 27 M27 525/2 12/2 8.00 3,629 3,558 125 / 20 T-120 25 M25 400/3 15/3 10.70 4,854 4,759 130 / 21 T-135 XH-16 20 M20 450/3 12/3 12.50 5,670 5,560 140 / 22 Alternative Version: T-150 XXH-12 18 M18 375/4 15/4 14.80 6,713 6,583 160 / 23 Design-A-Core Ex-Heavy Weight T-180 14 M14 450/4 12/4 16.90 7,666 7,517 180 / 24 Matte Two Tone T-240 12 M12 600/4 10/4 19.20 8,709 8,540 200 / 25 T-300 8 M8 750/4 7/4 26.50 12,020 11,787 230 / 26 D-Core® T-350 7 M7 875/4 6/4 28.60 12,973 12,721 230 / 26 D-Core® RFD Medium Weight T-60 T-60 50 M50 200/3 110 / 18 Ready for garment dyeing Heavy Weight T-105 T-100 27 M27 350/3 125 / 20 Heavy Weight T-120 25 M25 400/3 130 / 21 Perma Core ® Ex-Light T-16 180 M180 89/2 66/2 1.86 844 827 65 / 9 Ultimate Weight T-18 XXF-140 160 M160 100/2 59/2 1.90 862 845 70 / 10 Shirting & Tailored Clothing Perma Core ® Poly Wrapped Poly Core Light Weight T-21 140 M140 105/2 53/2 2.31 1,050 1,027 70 / 10 T-24 XF-100 120 M120 131/2 45/2 2.47 1,120 1,099 75 / 11 Ex-Light Weight Light Weight A&E APPAREL THREAD SIZE COMPARISON CHART T-18 XXF-140 160 M160 100/2 59/2 1.93 875 858 65 / 9 T-24 XF-100 120 M120 131/2 46/2 2.80 1,270 1,245 75 / 11 T-30 MF-70 80 M80 169/2 35/2 3.60 1,633 1,601 80 / 12 T-40 M-50 75 M75 204/2 29/2 4.60 2,087 2,046 90 / 14 Medium Weight T-50 H-30 60 M60 295/2 20/2 6.70 3,039 2,980 100 / 16 Heavy Weight T-60 T-60 50 M50 328/2 18/2 7.10 3,221 3,158 110 / 18 T-80 T-80H 36 M36 393/2 15/2 9.20 4,173 4,092 120 / 19 T-105 T-100 27 M27 492/2 12/2 10.80 4,899 4,804 125 / 20 Ex-Heavy Weight T-120 T-120 25 M25 393/3 15/3 13.60 6,178 6,058 130 / 21 T-135 XH-16 20 M20 492/3 12/3 15.30 6,940 6,805 140 / 22 T-150 XXH-12 18 M18 393/4 15/4 17.90 8,119 7,962 160 / 23 T-180 14 M14 492/4 12/4 21.74 9,861 9,670 180 / 24 T-240 12 M12 591/4 10/4 25.30 11,476 11,253 200 / 25 T-300 8 M8 844/4 7/4 28.10 12,746 12,499 230 / 26 Steve Zahn, Winona Ryder, Ethan Hawke and Janeane Garofalo in “Reality Bites.” Photo Courtesy: Universal/Everett Collection Apathetic, detached slackers... Generation X — the one that falls between Boomers and Millennials and whose members are born somewhere between 1965 and 1980 — hasn’t always been characterized in the nicest terms. Generation X icons Christian Slater and Winona Ryder star in this dark comedy about high school cliques and bullying that became a cult classic. Before Sunrise (1995) Julie Delpy and Ethan Hawke in “Before Sunrise.” Photo Courtesy: Columbia/Everett Collection Richard Linklater (Boyhood) directed and co-wrote this tale about the American tourist Jesse (Ethan Hawke) and the French Céline (Julie Delpy). Martin and Hache have long conversations about literature and the meaning of longing for your home country. Rob and his employees — the brazen Barry (Jack Black) and the knowledgeable Dick (Todd Louiso) — take melomania and musical snobbishness a tad too seriously. But J.D. definitely has a more wicked side than Veronica could have imagined. Based on an Irvine Welsh novel, the movie follows a group of friends and heroin addicts living in the suburbs of Edinburgh. Winona Ryder, Kim Walker, Lisanne Falk and Shannen Doherty in “Heathers.” Photo Courtesy: New World/Everett Collection Granted, the big hair and bigger shoulder pads the Heathers sport here are reminiscent of a soon-to-be-outmoded ’80s look. “Why Can’t I Fall in Love” performed by Ivan Neville and “Everybody Knows” by Leonard Cohen make for a very timely soundtrack that also boasts themes by Pixies and Sonic Youth.

Table 2 - Metric Conversion Chart

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